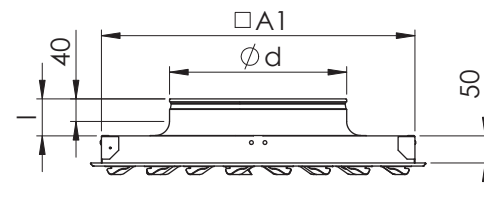
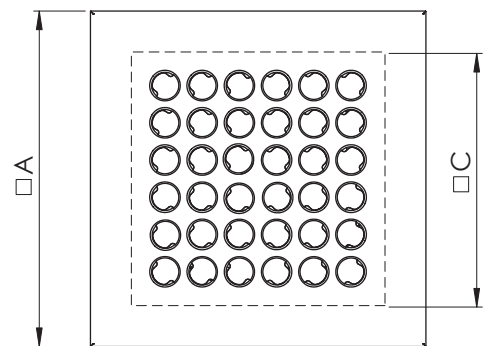
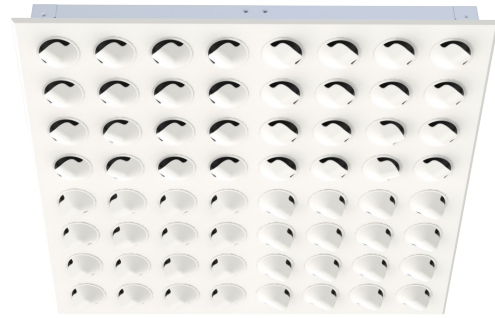


**DKZ Nozzle diffuser**

DKZ is a rectangular nozzle diffuser, which is designed to provide effective supply air distribution, while also avoiding draft in the occupied zone. Diffusers front plate is easily removable, making the cleaning process more comfortable and less time consuming.

DKZ is suitable for using in rooms with or without suspended ceiling.

- Nozzles can be rotated by 360°
- Suitable for rooms with false ceiling
- Suitable for CAV and VAV systems
- High mixing ratio
- Can be used for heating, cooling and isothermal supply air
- Multiple air distribution patterns:
  - horizontal
  - vertical
- Easy access front panel
- Easy to clean
- Can be installed straight to the duct or used together with a SKDM plenum box
- Duct sizes Ø125-400 mm

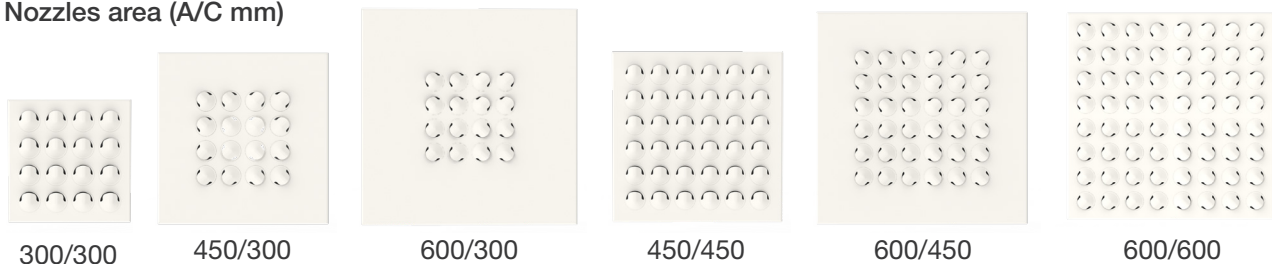


**Material and surface treatment**

Nozzle diffuser DKZ is manufactured from galvanized steel and the nozzles are from ABS. The front plate and nozzles have a white (RAL 9003), grey (RAL 9006) or black (RAL 9005) finish by standard, but are also available in any other RAL colours.

Nominal size					Nozzles,	Weight,
d-A mm	A	A1	l	C	pc	kg
125-300	300	260	60	300	16	1,5
125-450	450	410	60	300	16	2,9
125-600	595	560	60	300	16	4,8
160-300	300	260	65	300	16	1,5
160-450	450	410	65	300	16	2,9
160-600	595	560	65	300	16	4,8
200-450	450	410	65	450	36	2,8
200-600	595	560	65	450	36	4,8
250-600	595	560	65	450	64	4,7
315-600	595	560	65	600	64	4,6
400-600	595	560	65	600	81	4,8

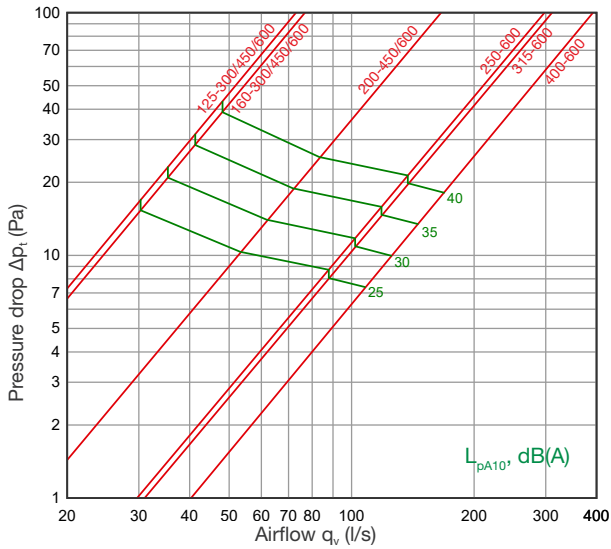
**Nozzles area (A/C mm)**



**Technical data**

**Diffuser without plenum box**

**DKZ**

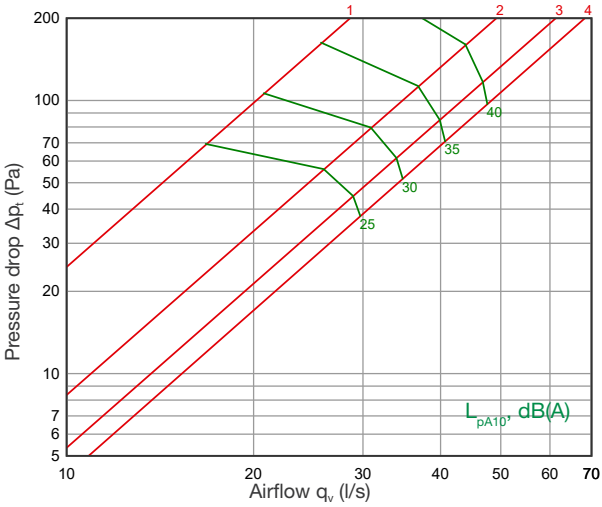


Sound level correction factor $K_{\text{okt}}$ (dB)								
Tuote	63	125	250	500	1k	2k	4k	8k
DKZ125	-9	-6	-4	-1	-3	-16	-25	-34
DKZ 160	-9	-6	-4	-1	-3	-16	-25	-34
DKZ 200	-9	-6	-4	-1	-3	-16	-25	-34
DKZ 250	-9	-6	-4	-1	-3	-16	-25	-34
DKZ 315	-9	-6	-4	-1	-3	-16	-25	-34
DKZ 400	-9	-6	-4	-1	-3	-16	-25	-34

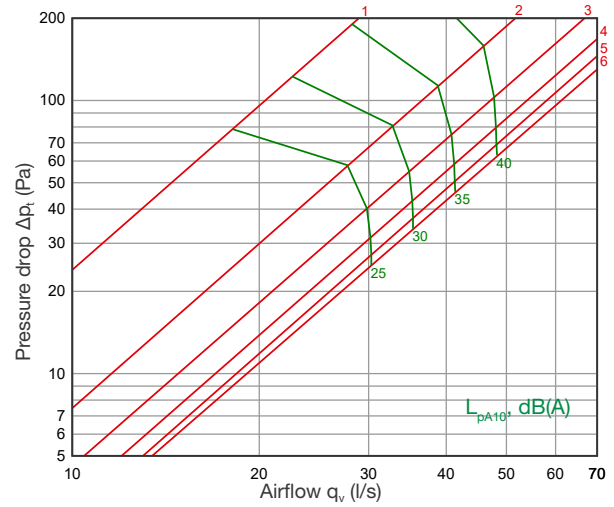
Sound attenuation (dB)								
Mean frequency of octave band (Hz)								
Tuote	63	125	250	500	1k	2k	4k	8k
DKZ125	21	15	8	8	3	4	5	6
DKZ 160	20	14	7	8	2	4	5	6
DKZ 200	20	11	6	3	2	3	4	6
DKZ 250	18	10	4	3	2	4	4	6
DKZ 315	15	9	4	2	2	4	6	8
DKZ 400	15	9	5	2	2	3	6	9

**Diffuser with plenum box**

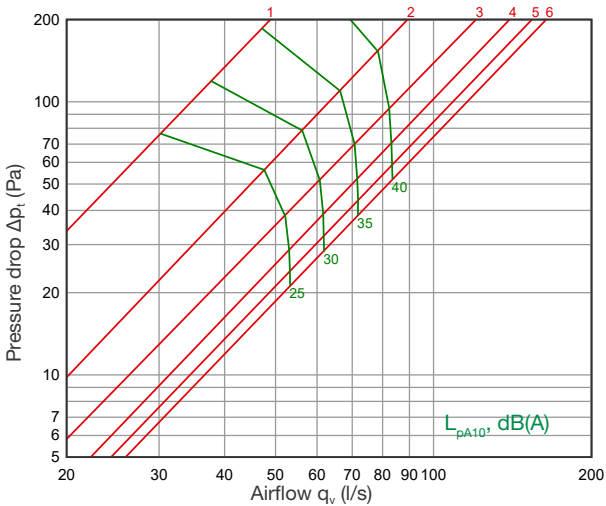
**DKZ 125-300/450/600 + SKDM 100/125**



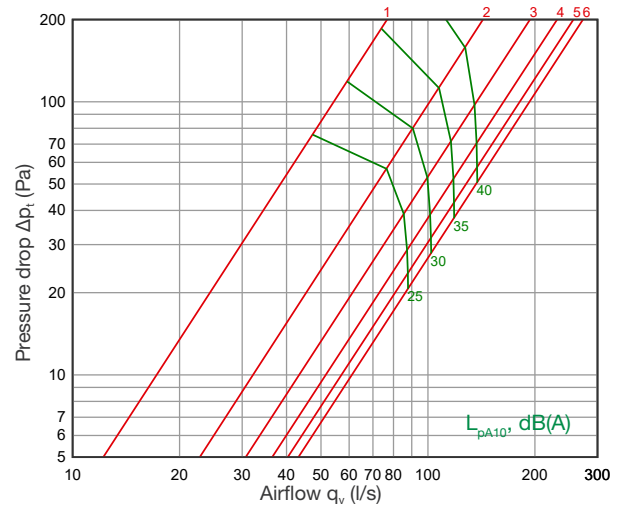
**DKZ 160-300/450/600 + SKDM 125/160**



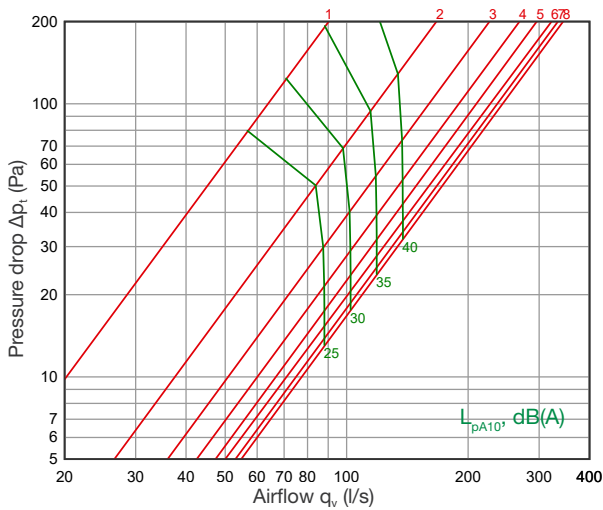
**DKZ 200-450/600 + SKDM 160/200**



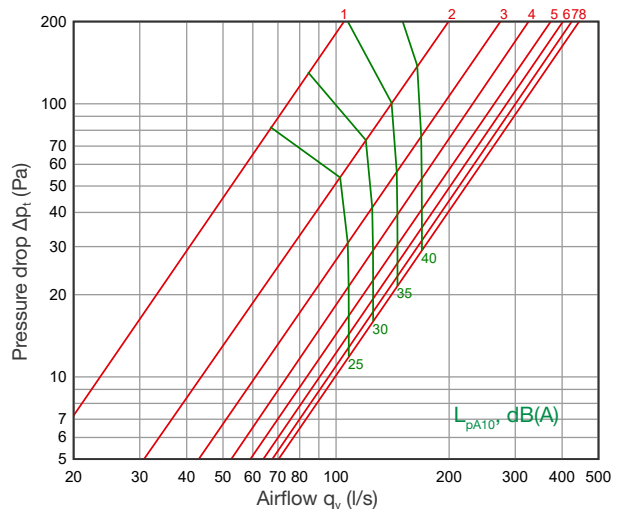
**DKZ 250-600 + SKDM 200/250**



DKZ 315-600 + SKDM 250/315



DKZ 400-600 + SKDM 315/400



Acoustic data,  $L_w = L_{p10A} + K_{okt}$

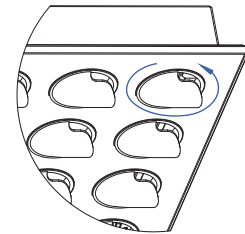
Product	Position	K-factor	Sound level correction factor $K_{okt}$ (dB)							
			63	125	250	500	1k	2k	4k	8k
DKZ 125 + SKDM 100/125	s = 1	2,1	0	0	0	-2	-5	-10	-13	-18
	s = 2	3,8	1	1	0	-1	-4	-13	-17	-22
	s = 3	5,2	0	1	-1	-1	-4	-15	-22	-28
	s = 4	6,3	-1	0	-2	-1	-3	-16	-24	-31
DKZ 160 + SKDM 125/160	s = 1	2,2	-2	-2	-1	-2	-5	-10	-12	-17
	s = 2	4,1	-3	-2	-2	-1	-4	-13	-18	-23
	s = 3	5,8	-6	-4	-3	-1	-3	-15	-23	-29
	s = 4	7,3	-7	-5	-4	-1	-3	-16	-24	-32
	s = 5	8,5	-7	-5	-4	-1	-3	-16	-25	-33
	s = 6	9,6	-8	-5	-4	-1	-3	-16	-25	-34
DKZ 200 + SKDM 160/200	s = 1	3,6	3	1	-1	-2	-5	-10	-12	-17
	s = 2	6,8	2	1	-2	-1	-4	-13	-17	-23
	s = 3	9,6	-1	-1	-3	-1	-3	-15	-22	-29
	s = 4	12,1	-2	-2	-4	-1	-3	-16	-24	-32
	s = 5	14,2	-2	-2	-4	-1	-3	-16	-25	-33
	s = 6	15,9	-3	-2	-4	-1	-3	-16	-25	-34
DKZ 250 + SKDM 200/250	s = 1	5,6	3	1	-1	-2	-5	-10	-12	-17
	s = 2	10,7	3	1	-1	-1	-4	-13	-17	-22
	s = 3	15,1	0	0	-3	-1	-3	-15	-22	-28
	s = 4	19,0	-1	-1	-3	-1	-3	-16	-24	-32
	s = 5	22,2	-2	-2	-4	-1	-3	-16	-25	-33
	s = 6	24,9	-2	-2	-4	-1	-3	-16	-25	-34
DKZ 315 + SKDM 250/315	s = 1	6,6	2	1	-1	-2	-5	-10	-12	-18
	s = 2	12,8	-1	-1	-3	-1	-3	-14	-20	-26
	s = 3	18,4	-3	-2	-4	-1	-3	-16	-24	-32
	s = 4	23,5	-4	-3	-4	-1	-3	-16	-25	-33
	s = 5	28,1	-4	-3	-4	-1	-3	-16	-25	-34
	s = 6	32,1	-4	-3	-4	-1	-3	-16	-25	-34
	s = 7	35,7	-4	-3	-4	-1	-3	-16	-25	-34
	s = 8	38,7	-4	-3	-4	-1	-3	-16	-25	-34
DKZ 400 + SKDM 315/400	s = 1	7,8	2	0	-1	-2	-5	-9	-12	-17
	s = 2	15,1	-1	-2	-3	-1	-3	-14	-19	-25
	s = 3	22,0	-3	-3	-4	-1	-3	-16	-24	-31
	s = 4	28,4	-4	-3	-4	-1	-3	-16	-25	-33
	s = 5	34,5	-4	-3	-4	-1	-3	-16	-25	-34
	s = 6	40,1	-4	-3	-4	-1	-3	-16	-25	-34
	s = 7	45,2	-4	-3	-4	-1	-3	-16	-25	-34
	s = 8	49,9	-4	-3	-4	-1	-3	-16	-25	-34

DKZ	Asend	Sound attenuation (dB)							
		Mean frequency of octave band (Hz)							
		63	125	250	500	1k	2k	4k	8k
DKZ 125 + SKDM 100/125	s = 1	20	15	10	17	24	23	22	20
	s = 4	19	13	10	18	21	19	22	17
DKZ 160 + SKDM 125/160	s = 1	17	14	10	15	21	20	20	19
	s = 6	16	13	9	15	19	17	19	17
DKZ 200 + SKDM 160/200	s = 1	15	13	9	12	18	16	18	18
	s = 6	13	13	8	13	17	16	17	18
DKZ 250 + SKDM 200/250	s = 1	12	13	9	10	15	13	16	18
	s = 6	10	13	7	11	14	14	15	18
DKZ 315 + SKDM 250/315	s = 1	10	12	9	8	12	9	14	17
	s = 8	8	13	7	9	12	12	13	18
DKZ 400 + SKDM 315/400	s = 1	8	12	9	6	9	6	12	16
	s = 8	5	14	6	7	10	10	11	19

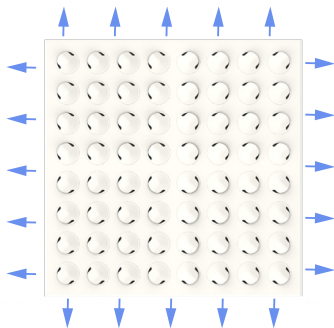
### Nozzle settings

The nozzles are located on the front panel of the diffuser, allowing variable options for different air flow patterns. Depending on rooms characteristics and supply air temperature, the air flow can be distributed either horizontally or vertically. By facing nozzles to the sides, horizontal air flow is enabled. By facing nozzles to the center, vertical air flow is enabled.

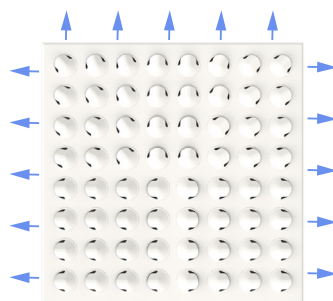
The nozzles are preset on 4-way diffusion.



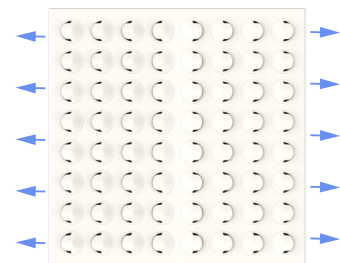
1. 4-way



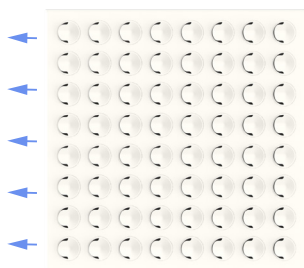
2. 3-way



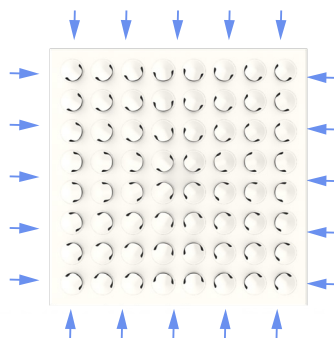
3. 2-way



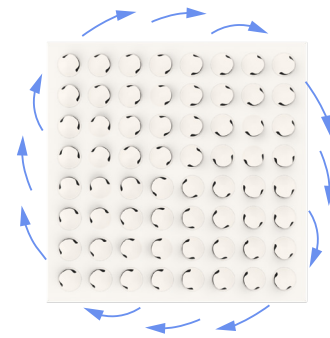
4. 1-way



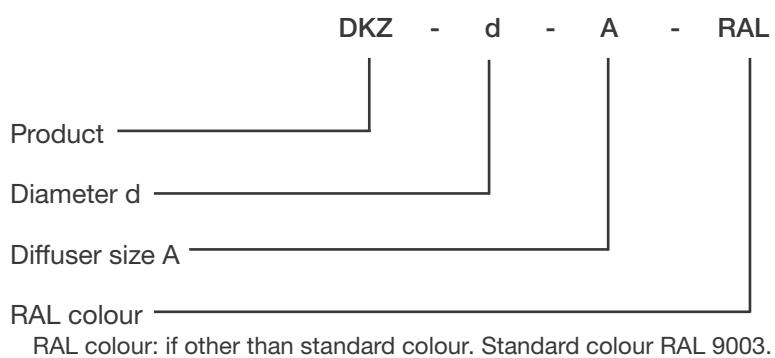
5. Vertical



6. Swirl



Product codes



Example: DKZ 200-600